

OTTO KLEMPERER VOLUME 2 1933 1973 HIS LIFE AND TIM Complete Guide

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Introduction

Otto Klemperer stands as one of the most influential conductors of the 20th century, renowned for his profound musical interpretations and unwavering dedication to the classical repertoire. His life spanned a tumultuous period in history, marked by political upheavals, wars, and personal challenges. The second volume of his biography, covering the years 1933 to 1973, offers an in-depth look into his resilience, artistic development, and contributions to music during a critical era. This article explores Otto Klemperer's life, career, and impact, providing a comprehensive overview of his journey through these pivotal decades.

Early Life and Musical Foundations

Before delving into the specific period of 1933-1973, it is essential to understand Klemperer's early life and the foundation of his musical career.

Background and Education

- Born on May 14, 1885, in Berlin, Germany, into a Jewish family.
- Son of a well-known musicologist, Victor Klemperer, and a singer mother.
- Studied at the Berlin Hochschule für Musik with prominent teachers like Hans Pfitzner.
- Early influences included the German Romantic tradition and the burgeoning modernist movements.

Initial Career and Rising Prominence

- Began conducting in the early 1910s, gaining recognition for his interpretations of Wagner and Brahms.
- Served as a conductor at various German opera houses, honing his skills and reputation.
- His reputation grew through performances of both operatic and symphonic works.

The Impact of the Political Climate: 1933 and Exile

The year 1933 marked a turning point in Klemperer's life, as the rise of the Nazi regime in Germany forced him into exile.

Fleeing Nazi Germany

- As a Jewish artist, Klemperer faced persecution under Nazi policies.
- In 1933, he left Germany, initially moving to Switzerland, then the United Kingdom.
- His departure was a significant blow to the German musical scene, which lost one of its leading conductors.

Establishing a New Life in Britain

- Settled in London, where he quickly gained recognition.
- Conducted for the London Philharmonic Orchestra and other ensembles.
- Despite initial difficulties, he became a prominent figure in British musical life.

Conducting Career in the Mid-20th Century

The period from 1933 to 1973 saw Klemperer's career flourish amid adversity, marked by notable performances, recordings, and artistic evolution.

Key Artistic Milestones

- Conducted major orchestras worldwide, including the New York Philharmonic and the Philharmonia Orchestra.
- Known for his meticulous rehearsals and deep understanding of the score.
- Emphasized clarity, emotional depth, and fidelity to composers' intentions.

Notable Recordings and Interpretations

- Beethoven's symphonies, especially Nos. 5 and 9, received critical acclaim.
- Wagner's operatic excerpts and symphonies showcased his mastery of German repertoire.
- His recordings are often praised for their warmth, precision, and spiritual depth.

Challenges and Personal Resilience

Klemperer's life was not without personal and professional hardships.

Health and Age-Related Challenges

- Suffered from health issues, including a stroke in 1959 that affected his conducting.
- Despite health setbacks, he continued to work and inspire musicians.

Political and Social Challenges

- Navigated the complex landscape of post-war Europe and Britain.
- Advocated for musical integrity amidst changing cultural tides.

Legacy and Influence

Klemperer's legacy is rooted in his artistry, resilience, and influence on future generations of conductors.

Musical Philosophy and Style

- Emphasized spiritual and emotional expression.
- Valued fidelity to the score combined with expressive freedom.
- Influenced conductors such as Karl Richter and Leonard Bernstein.

Honors and Recognitions

- Awarded numerous honors, including the Order of the British Empire.
- Posthumous recognition through recordings, biographies, and music festivals.

Conclusion

Otto Klemperer's life from 1933 to 1973 encapsulates a remarkable journey of artistic triumph amid adversity. His unwavering commitment to music, his resilient spirit in the face of exile and health challenges, and his profound interpretations have left an indelible mark on the world of classical music. The second volume of his biography provides invaluable insights into this dynamic period, illustrating how his life and work continue to inspire musicians and audiences alike.

Key Takeaways

- Klemperer's exile from Germany was a pivotal moment that shaped his international career.
- His conducting style was characterized by emotional depth, clarity, and fidelity to the score.
- Despite personal health issues, he maintained an active career well into his later years.
- His recordings remain influential, serving as benchmarks for interpretations of core symphonic and operatic works.
- His legacy endures through the musicians he influenced and the recordings he left behind.

Further Reading and Resources

- Biographies of Otto Klemperer, including the detailed "Otto Klemperer: Volume 2 1933-1973" by his biographer.
- Recordings of Klemperer's performances, available through various classical music archives.
- Documentaries and interviews that explore his life, philosophy, and artistic approach.
- Music festivals and commemorations celebrating his contribution to classical music.

This comprehensive overview of Otto Klemperer's life from 1933 to 1973 underscores his significance as both a conductor and a resilient figure in history. His story exemplifies the power of music to transcend adversity and the enduring quality of true artistic dedication.

Otto Klemperer Volume 2 1933 1973 His Life and Times offers a comprehensive exploration of the life and career of one of the most influential conductors of the 20th century. This detailed volume, covering a pivotal period from 1933 to 1973, sheds light on Klemperer's artistic evolution, the challenges he faced, and his enduring legacy in the world of classical music. As a critical addition to music history literature, it combines biographical insight with cultural context, making it an invaluable resource for enthusiasts, scholars, and musicians alike.

Introduction: The Significance of Otto Klemperer

Otto Klemperer is celebrated as a towering figure in classical music, renowned for his profound interpretations and meticulous approach to the orchestral repertoire. His career spanned over four decades, during which he navigated the tumultuous landscape of European upheavals, exile, and rebirth in America. The second volume of his biography, covering the years 1933 to 1973, offers an intricate narrative of his professional milestones, personal struggles, and artistic achievements. This period is particularly significant because it encapsulates Klemperer's exile from Nazi Germany, his subsequent influence in the United States, and his remarkable return to Europe, shaping his legacy as a conductor committed to musical integrity and human resilience.

Biographical Context and Early Career (1933-1945)

Rise and Challenges in Nazi Germany

The early chapters of this volume delve into Klemperer's career just before the rise of the Nazi regime. As a Jewish artist, he faced increasing discrimination and suppression, which ultimately compelled him to leave Germany in 1933. His exile was not just a personal upheaval but also a professional setback, disrupting his burgeoning career.

Features and Highlights:

- Detailed account of his initial struggles in exile.
- Insight into his relationships with European musicians and institutions.
- Analysis of his recordings and performances during this period, which demonstrate resilience and unwavering artistic integrity.

Pros:

- Offers a nuanced understanding of the sociopolitical climate affecting artists.
- Highlights Klemperer's unwavering commitment to music despite adversity.

Cons:

- Some readers may find the detailed account of political events lengthy.

Exile and New Beginnings in the United States

Klemperer's move to America marked a new chapter. Despite the challenges of establishing himself in a foreign land, he gradually gained recognition. This period reflects his adaptability and dedication to his craft.

Features:

- Examination of his work with American orchestras.
- Critical analysis of his recordings with the Philharmonic Society and other ensembles.
- Personal reflections on the cultural dislocation and his emotional resilience.

Pros:

- Provides insight into the American classical scene of the 1930s and 1940s.

- Demonstrates Klemperer's capacity to influence and be influenced by new musical environments.

Cons:

- Limited focus on some of the more controversial aspects of his American tenure.

The Post-War Return and European Influence (1945-1960)

Re-establishment in Europe

Following World War II, Klemperer's return to Europe was both symbolic and strategic. He sought to reconnect with his roots and re-establish himself as a leading conductor. This chapter explores his engagements across Europe, including his work with the Philharmonia Orchestra and other prominent ensembles.

Features:

- In-depth analysis of his interpretations of Beethoven, Brahms, and Wagner.
- Discussion of his collaborations with European soloists.
- Insights into his conducting style, characterized by clarity, depth, and emotional intensity.

Pros:

- Highlights his influence on post-war European musical revival.
- Demonstrates his mastery of the Germanic repertoire.

Cons:

- Some critics debate the rigidity of his interpretations compared to more experimental contemporaries.

Artistic Philosophy and Conducting Style

Klemperer's approach to conducting was marked by meticulous preparation and a desire for authenticity. This section examines his rehearsal techniques, interpretive choices, and his philosophical approach to music.

Features:

- Anecdotes from rehearsals illustrating his perfectionism.
- Analysis of his tempo choices and dynamic control.
- Reflection on his emotional connection to the music.

Pros:

- Provides valuable insight into the mind of a perfectionist conductor.
- Inspires musicians and conductors seeking depth and discipline.

Cons:

- Some may find his approach overly conservative or rigid.

Later Years and Legacy (1960-1973)

Final Performances and Recordings

The last phase of Klemperer's life was marked by significant performances, including notable concerts of Beethoven and Mahler. His recordings from this era are often considered some of his finest due to their emotional depth and technical precision.

Features:

- Critical review of landmark recordings, including Beethoven symphonies and Wagner operas.
- Insights into his collaboration with soloists and orchestras during this period.
- Commentary on how his interpretations evolved over time.

Pros:

- Showcases the maturity and depth of his late style.
- Provides accessible recordings for new listeners.

Cons:

- Some older recordings may lack the sound quality of modern standards.

Influence and Enduring Legacy

Klemperer's influence extended beyond his recordings. His pedagogical insights and artistic principles influenced generations of conductors. This final chapter reflects on his legacy and enduring relevance.

Features:

- Testimonials from musicians and conductors inspired by Klemperer.
- Analysis of his contributions to musical interpretation.
- Reflection on his moral stance and resilience as an artist.

Pros:

- Inspires future generations to pursue authenticity and integrity.
- Emphasizes the importance of artistic resilience.

Cons:

- Some may argue that his style is somewhat conservative compared to contemporary trends.

Overall Evaluation

Otto Klemperer Volume 2 1933 1973 His Life and Times is a masterful biographical work that blends detailed historical context with intimate personal insights. Its comprehensive scope makes it a pivotal resource for understanding how Klemperer navigated a century marked by upheaval and innovation. The narrative is rich with anecdotes, critical analyses, and reflections that offer both scholarly depth and emotional resonance.

Key Features:

- In-depth chronological account.
- Critical analysis of recordings and performances.
- Personal insights into Klemperer's character and philosophies.
- Cultural and political context enriching the narrative.

Pros:

- Well-researched and thoroughly detailed.
- Combines biographical, musical, and historical perspectives.
- Engages both casual readers and serious scholars.

Cons:

- The volume's density may be daunting for casual readers.
- Some sections could benefit from more visual materials, such as photographs or scores.

Conclusion: A Must-Read for Music Enthusiasts

In sum, Otto Klemperer Volume 2 1933 1973 His Life and Times stands as a monumental tribute to a conductor whose artistry transcended political upheaval and personal hardship. It offers a comprehensive, nuanced portrait of a musician whose work continues to resonate today. Whether you're a scholar, a musician, or an avid music lover, this volume provides invaluable insights into the life of a man who dedicated himself entirely to the pursuit of musical truth. It is a testament to the enduring power of art, resilience, and integrity in the face of adversity.

Question Who was Otto Klemperer and what is the significance of his volume 2 covering 1933-1973? **Answer** Otto Klemperer was a renowned conductor and composer whose career spanned several decades. Volume 2 of his biography covers his life and work from 1933 to 1973, highlighting his struggles, achievements, and influence during a tumultuous period in history. What are some key themes explored in Otto Klemperer's biography 'His Life and Time, Volume 2'? The biography explores themes such as his émigré experience during the rise of Nazism, his resilience in exile, his innovative conducting style, and his contributions to classical music amidst political upheaval. How did Otto Klemperer's career evolve during the years 1933 to 1973 as detailed in the book? During this period, Klemperer faced exile from Nazi Germany, built his reputation internationally, and returned to perform in Europe and America, adapting his artistic vision to changing cultural and political landscapes. What insights does the book provide about Otto Klemperer's personal life during 1933-1973? The book delves into his personal resilience, relationships, and the impact of his Jewish heritage and exile on his personal and professional life. How does 'His Life and Time, Volume 2' portray Otto Klemperer's contributions to classical music? It highlights his interpretations of major works, his influence on orchestral performance, and his mentorship of musicians, cementing his legacy as a pivotal figure in 20th-century classical music. What historical events are contextualized in Otto Klemperer's biography during the 1933-1973 period? The biography situates Klemperer's life amidst events like the rise of Nazi Germany, World War II, the Holocaust, the post-war reconstruction, and the Cold War era, illustrating how these shaped his life and career. Are

there any notable recordings or performances of Otto Klemperer discussed in this volume? Yes, the volume discusses several of his celebrated recordings and performances, emphasizing his interpretations of works by Beethoven, Mahler, and other composers, which remain influential today.

Related keywords: Otto Klemperer, classical conductor, German music, orchestral recordings, 20th-century music, Berlin Philharmonic, musical biography, orchestral repertoire, Jewish musicians, historical recordings

Methodist hymn 1933 edition

Methodist hymn 1933 edition holds a significant place in the history of Methodist worship and hymnody. Published during a period of rich theological and musical development, this edition encapsulates the musical and spiritual essence of Methodism in the early 20th century. Its enduring influence can be seen in the way it continues to inspire congregations and hymnody enthusiasts today. In this comprehensive guide, we will explore the origins, content, significance, and legacy of the Methodist hymn 1933 edition, providing a detailed overview for both scholars and worshippers alike.

Historical Context of the Methodist Hymn 1933 Edition

The Evolution of Methodist Hymnody

Methodist hymnody has a storied history that dates back to the 18th century, with influential figures like John Wesley emphasizing the importance of music in spiritual life. The 1933 edition emerged as a culmination of decades of hymn collection, editing, and adaptation, reflecting the theological and cultural shifts of the early 20th century.

Why 1933 Was a Pivotal Year

The year 1933 marked a period of consolidation for Methodist hymnody:

- Post-World War I recovery fostered a desire for more congregational participation.
- Theological movements called for hymns that balanced doctrinal depth with musical accessibility.
- Advances in printing technology allowed for more comprehensive hymnals to reach wider audiences.

Contents and Structure of the 1933 Edition

Compilation and Selection of Hymns

The 1933 edition features a curated selection of hymns designed to serve various aspects of worship:

- **Core Worship Hymns:** Emphasizing doctrinal truths and biblical themes.
- **Personal Devotion:** Hymns suited for individual reflection and prayer.
- **Special Occasions:** Hymns for Easter, Christmas, weddings, funerals, and other liturgical events.

Number of Hymns and Additional Content

The hymnal typically contains:

- Approximately 600-700 hymns, reflecting both traditional and contemporary influences.
- Supplementary sections including:
 - Responsive readings
 - Choir selections
 - Musical notations and arrangements

Musical and Textual Features

The hymnal is characterized by:

- Rich musical notation, accommodating various musical styles.
- Poignant, theologically rich lyrics rooted in Methodist doctrine.
- Use of familiar and newly composed melodies.

Significance and Impact of the 1933 Edition

Influence on Worship Practices

The 1933 hymnal shaped Methodist worship in several ways:

- Standardized hymn usage across congregations, fostering a unified worship experience.
- Encouraged congregational singing, making worship more participatory.
- Provided a doctrinally sound and musically engaging resource for pastors and choir directors.

Contribution to Hymnody

This edition contributed to hymnody by:

- Introducing new hymns that addressed contemporary issues and spiritual needs.
- Preserving traditional melodies and texts that remain relevant today.
- Influencing subsequent hymnals and theological music compilations.

Cultural and Theological Significance

The hymnal reflects the theological emphases of its time:

- Focus on personal salvation and sanctification.
- Emphasis on God's grace, mercy, and love.
- Integration of social concerns into hymn texts, aligning with Methodist social justice ideals.

Legacy and Modern Relevance

Enduring Popularity

Despite newer editions and hymnals, the 1933 edition remains influential:

- Many hymns from this edition are still sung today.
- It serves as a historical reference for Methodist worship practices.
- Its musical and lyrical style continues to inspire contemporary hymn writers.

Reprints and Digital Access

Advancements in digital technology have made the 1933 hymnal more accessible:

- Reprinted editions are available for study and worship.
- Digitized versions can be found in online archives and Methodist historical repositories.
- Apps and online platforms include selections from this edition, preserving its legacy.

Influence on Modern Hymnals

Many modern Methodist hymnals draw heavily from the 1933 edition:

- Incorporating its beloved hymns into their collections.
- Updating and adapting its melodies and texts for contemporary worship.
- Continuing the theological themes central to its content.

How to Access and Use the Methodist Hymn 1933 Edition

Finding a Copy

Resources for obtaining copies include:

- Online auctions and rare book dealers specializing in hymnals.
- Church archives or Methodist conference libraries.
- Digital archives of Methodist historical documents.

Using the Hymnal in Worship

Guidelines for effective use:

- Familiarize oneself with the structure and content beforehand.
- Select hymns appropriate for the liturgical occasion.
- Utilize musical arrangements to enhance congregational singing.
- Incorporate background information on hymn writers and themes for deeper engagement.

Conclusion

The Methodist hymn 1933 edition remains a cornerstone of Methodist worship and hymnody, embodying the theological depth, musical richness, and spiritual vitality of its era. Its lasting influence is seen in its continued use, scholarly interest, and the inspiration it provides to hymn writers and worshippers. Whether as a historical artifact or a living resource, this hymnal exemplifies the enduring power of song in shaping faith communities and expressing divine truths.

Key Takeaways:

- The 1933 edition reflects a pivotal moment in Methodist musical history.
- It combines traditional hymns with contemporary compositions of its time.
- Its legacy endures through ongoing use, study, and adaptation in modern worship.

Methodist Hymn 1933 Edition: A Comprehensive Review of Its Legacy and Significance

The Methodist Hymn 1933 Edition stands as a pivotal volume in the history of Christian hymnody, representing a significant effort to compile, preserve, and promote sacred music within the Methodist tradition. Published during a period of profound religious and cultural shifts, this edition reflects both the theological priorities and musical sensibilities of its time. Over the decades, it has served as a foundational resource for congregational singing, choir performances, and personal devotion, leaving an indelible mark on Methodist worship practices.

Historical Context and Background

Origins and Development

The Methodist Hymn 1933 Edition was produced in an era marked by a desire to standardize and enrich worship through song. Building upon earlier hymnals, such as the 1878 and 1904 editions, it was crafted during a time when the Methodist Church sought to create a unified musical repertoire that balanced tradition with contemporary relevance. The publication was overseen by prominent church musicians and theologians dedicated to fostering a vibrant musical worship environment.

Significance in Methodist Worship

This edition played a crucial role in shaping the musical landscape of Methodist congregations across regions. Its selection of hymns aimed to reinforce doctrinal teachings, inspire spiritual growth, and foster community participation. The 1933 edition became a standard reference, often used in services, revivals, and special church events.

Content and Structure

Number and Diversity of Hymns

The Methodist Hymn 1933 Edition contains approximately 600 hymns, a mixture of traditional, gospel, and contemporary compositions for its time. It features:

- Classic hymns rooted in Methodist heritage
- Newly composed pieces reflecting 20th-century musical styles
- Emphasis on doctrinal themes such as salvation, grace, and holiness

- Inclusive selections for various liturgical occasions (e.g., Christmas, Easter, communion)

Arrangement and Layout

The hymnal is organized thematically and liturgically, making it user-friendly for worship leaders. Each hymn entry typically includes:

- The hymn number
- Title and original author/composer
- Musical notation (though simpler compared to modern editions)
- Lyrics with optional musical accompaniment suggestions

Musical and Theological Features

Musical Style and Composition

The musical style in the 1933 edition reflects a transition from traditional European hymnody to early 20th-century American gospel influences. Key features include:

- Use of familiar melodies intended for congregational singing
- Incorporation of choruses and refrains to enhance participation
- Simplicity in musical arrangements to facilitate accessibility
- Emphasis on melodies that are easy to learn and sing collectively

Theological Emphasis

The hymns selected emphasize core Methodist doctrines such as:

- Personal salvation through faith
- Sanctification and holiness
- God's grace and mercy
- The importance of social justice and community service

This theological focus reinforced the Methodist commitment to both personal piety and social action.

Pros and Features

Pros:

- Rich Theological Content: Hymns deeply rooted in Methodist doctrine, fostering spiritual growth.
- Varied Musical Styles: A blend of traditional and contemporary tunes appealing to diverse congregations.
- User-Friendly Layout: Thematic organization makes it easy for worship leaders to select appropriate hymns.
- Historical Significance: Represents a snapshot of Methodist worship during the early 20th century.
- Durability: The quality of the print and binding has allowed many copies to survive over decades.

Features:

- Inclusion of both well-known classics and lesser-known hymns
- Clear musical notation suitable for congregational singing
- Supplementary indexes for topics, occasions, and authors
- Optional musical arrangements for choir or solo performance

Limitations and Criticisms

Cons:

- Limited Musical Complexity: The arrangements are primarily straightforward, which may lack the richness desired by more musically advanced congregations.
- Outdated Language: Some hymn lyrics reflect archaic expressions no longer aligned with contemporary usage.
- Limited Diversity: Largely European and American hymns, with minimal representation of global hymnody.
- Physical Format: Being a print volume from 1933, it may lack modern accessibility features such as large print or digital compatibility.

Criticisms:

- The selection may favor certain theological perspectives over others within the Methodist spectrum.
- Some hymns have not aged well lyrically or musically, requiring updates for modern worship contexts.
- The binding and paper quality, while durable for its time, may suffer from wear in older copies.

Legacy and Modern Relevance

Influence on Later Hymnals

The Methodist Hymn 1933 Edition served as a foundational text for subsequent hymnals, influencing the selection and arrangement of hymns in later editions. Its emphasis on doctrinal integrity and musical accessibility set standards for Methodist worship music.

Modern Usage and Adaptations

While many churches have transitioned to newer hymnals with updated language and diverse musical styles, the 1933 edition remains valued for its historical significance. Some congregations and scholars use it for:

- Historical research into Methodist worship practices
- Preservation of traditional hymnody
- Educational purposes in church music programs

Digital and Reprint Availability

Thanks to digitization efforts, many copies of the 1933 hymnal are now accessible online, allowing a new generation of worshippers and researchers to explore its content without physical constraints.

Conclusion

The Methodist Hymn 1933 Edition stands as a testament to the rich musical and theological heritage of the Methodist tradition. Its careful curation of hymns, straightforward musical arrangements, and doctrinal emphasis have helped shape Methodist worship for nearly a century. While it faces limitations typical of its era, its enduring legacy persists through its influence on subsequent hymnals and its continued use in certain congregations. For those interested in the history of Christian hymnody or Methodist worship, the 1933 edition offers a valuable window into the spiritual and musical life of early 20th-century Methodism.

In summary:

- A historically significant hymnbook that reflects its time's theological and musical priorities.
- Features a broad selection of hymns suitable for various worship occasions.
- Offers simplicity and doctrinal depth, making it accessible yet meaningful.
- Continues to be relevant for historical and liturgical study despite some outdated elements.

The Methodist Hymn 1933 Edition remains a cherished artifact and resource, embodying the enduring power of sacred music to inspire faith and community across generations.

Question What is the significance of the Methodist Hymn 1933 edition in church history? The 1933 edition of the Methodist Hymn is significant as it reflects the musical and liturgical developments of the early 20th century within the Methodist tradition, consolidating hymns that shaped worship practices during that period. How does the 1933 Methodist Hymn edition differ from earlier editions? The 1933 edition introduced new hymns, updated musical arrangements, and refined hymn arrangements to better align with contemporary worship styles, while also preserving traditional tunes from previous editions. Are any hymns from the 1933 Methodist Hymn edition still commonly used today? Yes, several hymns from the 1933 edition remain popular in Methodist worship services today, especially those that emphasize core themes of faith, salvation, and Christian living. Where can I find a copy of the Methodist Hymn 1933 edition? Copies of the 1933 Methodist Hymn edition can often be found in church archives, specialized rare book collections, or digital archives dedicated to historic hymnals and Methodist resources. What are some notable hymns included in the 1933 edition? Notable hymns include classics like 'Come, Thou Fount of Every Blessing,' 'O For a Thousand Tongues to Sing,' and 'Amazing Grace,' which are featured alongside newer compositions from that era. How does the 1933 edition reflect Methodist theological priorities? The hymns in the 1933 edition emphasize themes of grace, salvation, Christian community, and personal devotion, mirroring the Methodist emphasis on holiness and social justice. Has the 1933 Methodist Hymn edition influenced subsequent hymnals? Yes, the 1933 edition influenced later Methodist hymnals by introducing new musical styles and hymn texts, helping shape the evolution of Methodist worship music throughout the 20th century. Are there any notable composers or lyricists associated with the 1933 Methodist Hymn edition? While many traditional hymn writers are featured, the 1933 edition also includes works by contemporary composers of the time, reflecting a blend of historic and modern influences in Methodist hymnody.

Related keywords: Methodist hymn, 1933 edition, hymnbook, Methodist hymns, 1933 Methodist, hymn collection, evangelical hymns, church music, revival hymns, 1933 Methodist hymnbook

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