the boosey woodwind method clarinet in b book 1 bk Academic PDF

The Boosey Woodwind Method Clarinet in B Book 1 BK

The Boosey Woodwind Method Clarinet in B Book 1 BK is a foundational instructional resource designed to introduce beginner clarinet players to the fundamentals of playing this versatile instrument. Tailored for young students and newcomers, this book provides a structured approach to developing proper technique, tone production, and musical understanding. Its clear layout, engaging exercises, and step-by-step progression make it an essential part of early clarinet education, setting students on a path toward confident and expressive playing.

Overview of the Boosey Woodwind Method Clarinet in B Book 1 BK

Purpose and Educational Goals

The primary aim of this book is to introduce beginners to the clarinet, emphasizing correct posture, breath control, and finger placement. It aims to foster a love for music while building a solid technical foundation. The book also encourages students to develop good practice habits and an understanding of musical notation.

Content Structure

This volume is organized into manageable sections, each focusing on specific skills:

- Basic instrument care and assembly
- Breath control and tone production
- Note reading and fingerings
- Simple melodies and rhythmic exercises
- Introduction to musical symbols and dynamics

The progression ensures students gain confidence gradually while maintaining engagement through varied exercises.

Key Features of the Book

Clear Instructions and Visual Aids

The book provides detailed instructions accompanied by diagrams illustrating correct hand position, embouchure, and fingering charts. These visuals are vital for beginners who are still mastering physical coordination.

Progressive Learning Approach

Exercises start with fundamental breath control and simple notes, advancing to more complex melodies. This incremental difficulty encourages steady development without overwhelming students.

Inclusion of Musical Elements

Students learn essential musical concepts such as:

- Note values (whole, half, quarter notes)
- Rest symbols
- Dynamics (p, mp, mf, f)
- Articulations (staccato, legato)

Integrating these elements early helps students read music fluently and interpret expressive markings.

Detailed Breakdown of Content

1. Instrument Care and Assembly

Before playing, students are guided on:

- Properly assembling the clarinet pieces
- Cleaning and maintaining the instrument
- Handling the clarinet safely

This section ensures longevity of the instrument and promotes responsible playing habits.

2. Breathing and Tone Production

Fundamental exercises focus on:

- Diaphragmatic breathing techniques
- Embouchure formation and maintenance
- Producing a clear, steady tone

Wide-ranging exercises help students develop a strong, consistent sound, which is crucial at this stage.

3. Fingering and Note Reading

Students learn to:

- Identify and memorize fingerings for notes in the first register
- Practice reading simple musical phrases
- Transition smoothly between notes

This integration of reading and fingering promotes coordination and musical fluency.

4. Rhythmic and Melodic Exercises

The book features:

- Simple melodies designed for beginner level
- Rhythmic patterns to develop timing
- Echo and call-and-response exercises

These exercises cultivate musicality and rhythmic accuracy.

5. Dynamics and Articulations

Introduction to expressive playing includes:

- Playing softly and loudly
- Using different articulations for varied musical effects
- Practicing with accompaniment tracks or piano

Encouraging expressive playing fosters emotional connection with music.

Learning Tips for Students and Teachers

For Students

- Practice Regularly: Short, consistent sessions are more effective than infrequent, lengthy ones.
- Focus on Technique: Pay attention to posture, hand position, and embouchure from the start.
- Use a Mirror: Watching yourself can help correct posture and finger placement.
- Listen Carefully: Develop your ear for tone and pitch accuracy.
- Be Patient: Progress may be slow initially; perseverance is key.

For Teachers

- Use Visual Aids: Reinforce instructions with diagrams and demonstrations.
- Encourage Musicality: Even simple exercises should be played with expression.
- Provide Positive Feedback: Celebrate small successes to motivate students.
- Tailor Lessons: Adjust pace based on individual student needs.
- Supplement with Additional Materials: Incorporate recordings and supplementary exercises to broaden exposure.

Benefits of Using the Boosey Woodwind Method Clarinet in B Book 1 BK

Develops a Strong Foundation

By focusing on essential skills early, students build a robust technical base, making advanced playing more manageable later.

Fosters Musical Confidence

Gradual progression and achievable goals boost motivation and self-assurance.

Encourages Good Practice Habits

Structured lessons instill discipline and effective practice routines.

Prepares Students for Ensemble Playing

Early familiarity with reading music and rhythmic exercises lays the groundwork for participating in bands and ensembles.

Accessible and Engaging Content

Clear language, engaging exercises, and colorful illustrations make learning enjoyable for beginners.

Conclusion

The Boosey Woodwind Method Clarinet in B Book 1 BK is an invaluable resource for beginning clarinet students. Its comprehensive approach combines technical instruction, musical development, and motivational elements to create a well-rounded learning experience. Whether used in individual lessons or classroom settings, this book equips students with the skills needed to enjoy playing the clarinet and lays the groundwork for a lifelong musical journey. With consistent practice and guided instruction, beginners can look forward to mastering the basics and exploring the rich world of clarinet music.

The Boosey Woodwind Method Clarinet in B Book 1 BK has long been a staple resource for beginners embarking on their journey into clarinet playing. Designed to introduce new players to the fundamentals of woodwind performance, this method book combines clear instruction, engaging exercises, and musical pieces that foster confidence and skill development. Whether you're a student, teacher, or parent guiding a young musician, understanding the structure and content of this book can greatly enhance the learning experience.

Introduction to the Boosey Woodwind Method Clarinet in B Book 1 BK

The Boosey Woodwind Method Clarinet in B Book 1 BK is part of a comprehensive series aimed at developing foundational skills in young clarinet players. Its purpose is to establish proper tone production, basic fingerings, and reading skills in a systematic and approachable manner. The book is tailored to beginners, making it ideal for those just starting their clarinet journey.

This method emphasizes a gradual progression, ensuring students build confidence with each new concept and exercise. Its user-friendly layout, combined with engaging musical examples, makes it an effective resource for both classroom and individual instruction.

Overview of the Content and Structure

What Does Book 1 Cover?

Book 1 typically introduces the following core elements:

- Basic Clarinet Technique: Posture, hand position, and embouchure.
- Sound Production: Producing a clear tone and controlling breath.
- Note Reading: Introduction to the musical staff, notes on the clarinet in B-flat, and simple

rhythms.

- Fingerings: Basic finger positions for the first notes and simple scales.
- Musical Exercises: Short, melodic exercises designed to develop accuracy and musicality.
- Simple Pieces: Repertoire that reinforces learned skills in an enjoyable context.

Layout and Features

The book is organized into sections, each focusing on specific skills:

- Warm-up and Breathing Exercises: To establish proper breathing technique.
- Embouchure and Tone Production: Focused lessons on how to produce a steady, clear sound.
- Fingerings and Notes: Diagrams and practice exercises to familiarize students with the instrument's key layout.
- Rhythm and Timing: Simple rhythmic exercises and patterns.
- Musical Pieces: Songs and melodies that incorporate the learned notes and techniques.

Detailed Breakdown of Key Sections

- Getting Started: Posture, Holding the Clarinet, and Breathing

The initial chapters focus on establishing good habits:

- Correct Posture: Sitting or standing upright, relaxed shoulders, feet flat on the floor.
- Holding the Clarinet: Proper grip with left and right hands, avoiding tension.
- Breathing: Deep, controlled breaths to support sound production.

Practical Tips:

- Use a mirror to check posture.
- Practice breathing exercises to develop lung capacity.
- Ensure the mouthpiece is placed comfortably and securely.

- Producing the First Sounds

Before moving to fingerings, students learn to produce a sound:

- Embouchure Formation: How to shape the lips around the mouthpiece.
- Mouthpiece Placement: Positioning on the lower lip, ensuring an even airstream.
- Sound Exercises: Blowing into the mouthpiece and producing sustained notes.

Common Challenges:

- Producing a clear tone without squeaks.
- Maintaining consistent breath pressure.
- Developing control over dynamics.

Solutions:

- Use of beginner-friendly exercises such as blowing long notes or gentle lip buzzes.
- Patience and consistent practice.

- Learning the Notes and Fingerings

The book introduces the first notes:

- Notes in B-flat Clarinet: Typically starting with B-flat, A, G, and C.
- Fingerings: Diagrams showing key positions.
- Note Recognition: Combining reading with physical finger placements.

Practice Strategies:

- Repetition of note drills.
- Using flashcards or visual aids.
- Playing simple scales in the first position.

- Rhythmic Development

Rhythm is integral to musicality:

- Basic Rhythmic Patterns: Whole, half, quarter, and eighth notes.

- Counting and Clapping: Developing internal pulse.
- Syncopation and Rest: Introduction to more complex rhythms.

Helpful Tips:

- Use a metronome to develop steady timing.
- Incorporate clapping or tapping exercises before playing.

- Developing Articulation and Dynamics

Even at the beginner level, students start exploring:

- Tonguing: To start and stop notes cleanly.
- Dynamics: Playing softly and loudly.
- Phrasing: Shaping musical phrases for expressiveness.

Exercises Include:

- Single tongued notes.
- Gradual crescendo and decrescendo.
- Simple musical phrases emphasizing articulation.

- Repertoire and Musical Pieces

The book concludes with simple melodies that reinforce skills:

- Known children's songs or folk tunes.
- Melodies that incorporate the first notes and rhythms.
- Opportunities for expressive playing and interpretation.

Teaching Tips and Best Practices

Creating an Effective Practice Routine

- Short, Regular Sessions: 15-20 minutes daily.
- Warm-up: Always start with breathing and tone exercises.
- Gradual Progression: Master each section before moving forward.
- Record and Listen: Self-evaluation helps improve tone and accuracy.

Addressing Common Beginner Challenges

- Squeaks and Noise: Check embouchure, mouthpiece placement, and breath support.
- Finger Coordination: Practice slowly, then gradually increase speed.
- Reading Difficulties: Use visual aids and mnemonic devices.

Incorporating Fun and Motivation

- Play familiar tunes early on.
- Set achievable goals and celebrate progress.
- Encourage listening to professional clarinet recordings.

Additional Resources and Support

- Supplementary Materials: Use of fingering charts, backing tracks, and online tutorials.
- Teacher Guidance: Regular lessons to correct technique and motivate.
- Peer Play: Ensemble opportunities to build musicality and teamwork.

Final Thoughts

The Boosey Woodwind Method Clarinet in B Book 1 BK provides a comprehensive foundation for beginner clarinet students. Its structured approach ensures that students develop proper technique, a good tone, and basic musical understanding from the outset. By combining careful practice, patience, and enthusiasm, young musicians can enjoy a rewarding start to their clarinet journey, setting the stage for future musical growth.

Remember, every great clarinetist began with the basics?embrace the process, and let this method be your trusted guide. Happy playing!

QuestionAnswer What is the Boosey Woodwind Method Clarinet in B Book 1 BK designed to teach? It is designed to introduce beginner clarinet players to fundamental techniques, notes, and music reading skills in a structured and progressive manner. At what age or skill level is Book 1 of the Boosey Woodwind Method suitable? It is suitable for beginner students, typically ages 8 and up,

or anyone starting to learn the clarinet for the first time. Does the book include fingering charts and practice tips? Yes, Book 1 includes fingering charts, breathing exercises, and helpful practice tips to assist beginners. Are there accompanying audio or online resources for this method book? Some editions or publishers may offer supplementary audio tracks or online resources to enhance practice, but it depends on the specific version. How does Book 1 progress in teaching musical concepts? It gradually introduces notes, rhythms, dynamics, and articulation, building a solid foundation for further clarinet studies. Can this method be used for self-study or is it primarily for classroom instruction? It is suitable for both self-study beginners and classroom settings, with clear instructions and progressive exercises. What differentiates the Boosey Woodwind Method Clarinet Book 1 from other beginner method books? Its structured approach, clear illustrations, and gradual progression make it accessible for beginners learning at their own pace or with a teacher. Are there any popular songs or pieces included in Book 1 to motivate students? Yes, the book often includes simple melodies and familiar tunes to keep students engaged while learning new skills. How can I best utilize Book 1 to ensure steady progress on the clarinet? Consistent practice, following the step-by-step instructions, and seeking feedback from a teacher or recordings will maximize learning outcomes.

Related keywords: clarinet method, Boosey woodwind, beginner clarinet book, clarinet instruction, clarinet lessons, woodwind method book, clarinet exercises, B flat clarinet book, music method book, clarinet practice book

BARTOK FOR FLUTE BOOSEY HAWKES BARTOK

Bartok for Flute Boosey Hawkes Bartok: The Ultimate Guide for Flute Players and Enthusiasts

If you are a flutist or a classical music aficionado exploring the works of Béla Bartók, the phrase *?Bartok for Flute Boosey Hawkes Bartok?* often surfaces, referencing the renowned publisher Boosey & Hawkes? editions of Bartók?s compositions for flute. This guide aims to provide a comprehensive overview of these editions, their significance, and how they serve both performers and students. Whether you're looking to purchase sheet music, understand Bartók?s stylistic nuances, or learn about the publisher?s role, this article covers all essential aspects.

Understanding Béla Bartók and His Contributions to Flute Music

Who Was Béla Bartók?

Béla Bartók (1881?1945) was a Hungarian composer, pianist, and ethnomusicologist whose innovative approach to composition has left a lasting legacy. His work seamlessly blends Eastern

European folk music traditions with modernist techniques, creating a distinctive sound that continues to inspire musicians worldwide.

Bartók?s Relevance to Flute Music

Although primarily recognized for works like the String Quartet No. 2 and the Music for Strings, Percussion, and Celesta, Bartók made significant contributions to the flute repertoire. His compositions often feature:

- Distinctive rhythmic patterns
- Complex tonal structures
- Use of folk melodies
- Innovative techniques for flute performance

Some of his notable works for flute include:

- Sonata for Solo Flute (1944)
- Contrasts (1939) ? a collaboration with clarinetist Benny Goodman and violinist Joseph Szigeti
- Excerpted movements from larger works

The Role of Boosey & Hawkes in Bartók?s Flute Music

Boosey & Hawkes: A Premier Publisher

Boosey & Hawkes is one of the world's leading classical music publishers, renowned for publishing works by eminent composers, including Bartók. The publisher?s editions are known for their scholarly accuracy, editorial clarity, and high-quality print.

Why Boosey & Hawkes Editions Are Important

- Authenticity: They often include authoritative editorial notes, annotations, and fingerings.
- Accessibility: Well-edited scores make complex compositions approachable.
- Promotion: Their editions help disseminate Bartók?s music to a global audience.

Details About ?Bartok for Flute? by Boosey & Hawkes

Available Editions and Collections

Boosey & Hawkes has published various editions of Bartók?s flute works, including:

- Sonata for Solo Flute, Sz. 117 / BB 89
- Contrasts (for clarinet, violin, and piano) (transcriptions and arrangements for flute)
- Selected movements from other compositions

These editions are often used in academic settings and professional performances, serving as definitive sources for interpretation.

Features of Boosey & Hawkes Editions

- Critical notes: Providing historical context and performance tips.
- Fingering suggestions: To aid technical execution.
- Musical annotations: Clarifying complex rhythms and harmonies.
- High-quality printing: Ensuring durability and ease of reading.

How to Approach Bartók?s Flute Music

Technical Considerations

Bartók?s music requires:

- Advanced technical skills: Due to demanding passages, extended techniques, and rhythmic complexities.
- Understanding folk influences: Recognizing the stylistic features of Eastern European music.
- Interpretive insight: Capturing the expressive nuances and rhythmic vitality.

Recommended Practice Strategies

- Segment practice: Break down difficult sections.
- Use of metronome: To master precise rhythms.
- Study of folk elements: To authentically convey stylistic features.
- Consulting editions: Use Boosey & Hawkes scores for authoritative guidance.

Where to Find ?Bartok for Flute Boosey Hawkes Bartok? Editions

Music Stores and Online Retailers

- Specialized sheet music shops
- Online platforms like Sheet Music Plus, JW Pepper
- Boosey & Hawkes? official website

Libraries and Academic Institutions

Many university music libraries carry these editions, which are accessible for study and borrowing.

Digital Downloads and E-books

Some editions are available as PDF downloads, suitable for immediate access and convenience.

Additional Resources for Bartók Flute Enthusiasts

Recordings and Performances

Listening to renowned flutists interpreting Bartók?s works enhances understanding. Notable recordings include:

- James Galway?s performance of Bartók?s Sonata
- Paula Robison?s interpretations of Contrasts
- Contemporary artists exploring Bartók?s style

Educational Materials and Masterclasses

Many institutions and musicians offer insights into performing Bartók?s flute music, emphasizing:

- Historical context
- Technical mastery
- Stylistic authenticity

Academic Papers and Analyses

Scholarly articles delve into Bartók?s compositional techniques, ethnomusicological influences, and performance practices.

Conclusion

The phrase *?Bartok for Flute Boosey Hawkes Bartok?* encapsulates a vital aspect of the flute

repertoire?an intersection of Hungarian musical innovation, scholarly publishing, and performance excellence. Boosey & Hawkes? editions serve as essential tools for musicians seeking to interpret Bartók?s complex, folk-inspired compositions with authenticity and technical precision. Whether you are a student, a professional performer, or an avid listener, engaging with these editions opens doors to a deeper appreciation of Bartók?s genius and the expressive possibilities of the flute.

Embrace the challenge and richness of Bartók?s music, and leverage the authoritative editions from Boosey & Hawkes to guide your journey through this captivating repertoire.

Bartók for Flute Boosey Hawkes Bartók is an exceptional publication that stands as a vital resource for flutists seeking to explore the rich, complex, and historically significant works of Béla Bartók. Boosey & Hawkes, renowned for their comprehensive catalogues and dedication to quality editions, brings to life Bartók?s innovative compositions for flute through this meticulously curated edition. This publication not only offers the technical and musical insights necessary for performers but also provides a window into Bartók?s distinctive musical language, making it an invaluable addition to any flutist?s library.

Overview of the Boosey & Hawkes Edition

The Boosey & Hawkes edition of Bartók?s works for flute is celebrated for its scholarly rigor and fidelity to the original manuscripts. It serves both professional musicians and advanced students, offering an authoritative version of Bartók?s compositions that balances historical authenticity with modern editorial clarity.

Historical Context and Significance

Béla Bartók, a towering figure in 20th-century music, was known for his integration of Eastern European folk influences into modern classical music. His compositions for flute, including the well-known works like the Sonata for Solo Flute and the Contrasts for clarinet, violin, and piano (which includes prominent flute passages), exemplify his innovative approach to rhythm, harmony, and timbre. The Boosey & Hawkes edition captures this spirit, providing insightful annotations that guide performers through the stylistic nuances of Bartók?s idiom.

Content and Scope

This edition includes:

- Complete scores of Bartók?s notable flute works
- Critical notes and editorial comments
- Historical background and performance practice suggestions

- Fingerings and technical guidance where appropriate

The comprehensive nature of this edition ensures that performers are equipped not only to interpret the music accurately but also to appreciate its cultural and technical depth.

Features of the Bartók for Flute Edition

The edition distinguishes itself through several features designed to enhance performance and understanding:

Accurate Transcriptions and Editing

Boosey & Hawkes has collaborated with specialists and musicologists to produce editions that faithfully reflect Bartók?s original manuscripts. Editors have carefully addressed ambiguities and corrected errors present in earlier editions, ensuring that performers work from the most authentic source material.

Clear Layout and Notation

The score features a clean, user-friendly layout with:

- Well-spaced notation facilitating easy reading
- Dynamic markings, articulation, and phrasing clearly indicated
- Editorial suggestions distinguished from original markings

This clarity is essential for navigating Bartók?s often complex rhythms and subtle dynamic shifts.

Performance Annotations and Insights

Throughout the score, editorial notes provide insights into:

- Bartók?s stylistic intentions
- Technical challenges
- Recommended interpretative approaches

These annotations help performers develop a nuanced understanding of the music.

Supplementary Materials

Some editions include:

- Historical notes about the composition process
- Biographical details on Bartók relevant to each piece
- Suggested fingerings and technical tips tailored for the flute

These resources make the edition not just a score but a pedagogical tool.

Major Works for Flute in the Edition

The edition encompasses several key compositions, each with unique features and performance considerations:

Sonata for Solo Flute, Sz. 117

One of Bartók?s most renowned works for flute, the Sonata is a tour de force of technical and musical demands. It features:

- Innovative use of extended techniques
- Complex rhythmic structures
- Folk-music-inspired motifs

The Boosey & Hawkes edition provides precise fingerings and interpretative guidance, helping performers navigate its technical intricacies.

Contrasts, Sz. 111

Originally written for clarinet, violin, and piano, this piece features a prominent flute part that showcases Bartók?s rhythmic vitality and folk-influenced melodies. The edition offers:

- A detailed analysis of folk motifs
- Suggestions for balancing ensemble textures
- Insights into Bartók?s use of modal scales

Other Notable Pieces

Additional works include arrangements and smaller compositions that highlight Bartók?s inventive use of tone color and rhythm, all included with detailed editorial commentary.

Pros and Cons of the Boosey & Hawkes Edition

Pros:

- Authentic and Accurate: Based on original manuscripts, ensuring fidelity to Bartók?s intentions.
- Comprehensive Annotations: Includes historical context, technical tips, and interpretative guidance.
- Clear and Readable Layout: Facilitates ease of performance, especially for complex rhythms.
- Editorial Integrity: Carefully curated by experts, minimizing errors common in older editions.
- Educational Value: Suitable for advanced students and educators alike.

Cons:

- Complexity for Beginners: Not designed for novice players; requires advanced technical skills.
- Price Point: As a scholarly edition, it may be priced higher than simplified versions.
- Limited Simplified Editions: For those seeking easier arrangements, this edition focuses on authentic, challenging versions.

Performance Tips and Interpretation Suggestions

Bartók?s music demands both technical prowess and interpretative insight. The edition encourages performers to focus on:

- Emphasizing rhythmic vitality and irregular accents
- Exploring the unique timbral possibilities of the flute
- Incorporating folk-inspired phrasing and ornamentation
- Paying close attention to dynamic contrasts and subtle articulations

Listening to historical recordings and studying Bartók?s stylistic markers can deepen the performer?s understanding, making the edition an excellent resource for informed interpretation.

Conclusion: Is the Boosey & Hawkes Bartók Edition Worth It?

In conclusion, the Boosey & Hawkes edition of Bartók for flute is a comprehensive, authoritative, and meticulously prepared score that serves as an essential resource for serious flutists. Its fidelity to the original manuscripts, detailed annotations, and thoughtful editorial approach make it stand out in the realm of modern editions. While it is primarily targeted at advanced musicians due to the complexity of Bartók?s music, those who invest time in studying this edition will find it invaluable in

unlocking the expressive and technical depths of Bartók?s compositions.

Whether used for study, performance, or scholarly research, this edition elevates the experience of engaging with Bartók?s music, ensuring that performers can approach his works with confidence, authenticity, and a deeper appreciation of their cultural and musical significance. For anyone committed to exploring the modern flute repertoire or seeking to understand one of the 20th century?s most influential composers, the Boosey & Hawkes Bartók edition is undoubtedly a worthy investment.

QuestionAnswer What makes Bartók's flute compositions, published by Boosey & Hawkes, significant in contemporary repertoire? Bartók's flute compositions are renowned for their innovative use of folk elements, rhythmic complexity, and expressive depth, making them highly valued in modern flute repertoire and often featured in performances and recordings published by Boosey & Hawkes. Which Bartók works for flute are available through Boosey & Hawkes, and are they suitable for advanced players? Boosey & Hawkes publishes several Bartók works for flute, including the 'Sonata for Solo Flute' and various transcriptions. These pieces are technically demanding and best suited for advanced and professional flutists seeking challenging and expressive repertoire. Are there any recommended editions of Bartók's flute works published by Boosey & Hawkes? Yes, Boosey & Hawkes offers authoritative editions of Bartók's flute compositions, often edited by experts to include performance notes and historical context, making them ideal for study and performance. How does Boosey & Hawkes support jazz or contemporary flute artists interested in Bartók's music? Boosey & Hawkes provides a range of contemporary and modern works by Bartók, along with educational resources and performance rights, enabling jazz and contemporary artists to explore and incorporate his style into their repertoire. What are some tips for performing Bartók's flute works from Boosey & Hawkes editions? Performers should pay attention to the folk-inspired rhythms, modal scales, and intense expressive markings in Bartók's works. Consulting the detailed editorial notes and practicing slowly to master technical challenges are recommended for an authentic performance. Is there any online resource to purchase or access Bartók's flute works published by Boosey & Hawkes? Yes, Boosey & Hawkes offers digital sheet music and online purchasing options through their website and authorized distributors, making Bartók's flute compositions easily accessible for students and professionals alike.

Related keywords: Bartok flute music, Boosey & Hawkes, Bartok compositions, flute repertoire, modern flute works, Bartok solo pieces, contemporary flute music, Boosey Hawkes publishers, Bartok piano and flute, 20th-century classical music

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